

# DAVID BODENSCHATZ

SAG-AFTRA

Height: 6'2"  
Weight: 150  
Hair: Dark blonde  
Eyes: Blue

646-784-7212  
davidtbodenschatz@gmail.com  
www.davidbodenschatz.com

Agent: Shirley Faison  
Carson-Adler Agency  
212-307-1882  
fax 212-541-7008

## TELEVISION

<i>Wu-Tang: An American Saga</i>	principal	Hulu
<i>Mindhunter</i>	principal	Netflix/ dir. David Fincher
<i>Orange is the New Black</i>	principal	Netflix

## FILM

<i>Stephanie Daley</i>	principal	Silverwood Films/ dir. Hilary Brougher
<i>Deutsche Kampf</i>	supporting	student film/ Plattsburgh State University

## INTERNET

<i>Marcus Hates His Job</i>	supporting	Jun Group
-----------------------------	------------	-----------

## NEW YORK THEATRE

<i>The Shoemaker's Holiday</i>	Askew/Servant/Cornwall	Storm Theatre/ dir. Peter Dobbins
<i>May Violets Spring</i>	Claudius	DARE Lab/ The Bridge (Shetler Studios)
<i>Marius</i>	Monsieur Brun	Storm Theatre/ dir. Peter Dobbins
<i>Birds Should Fly Free</i>	Rahm Rove and others	New York Fringe Festival
<i>3 Days in May</i>	William	Players Theater/ dir. Andrea Biggs
<i>The President</i>	Mr. Ciring	Storm Theatre/ dir. Peter Dobbins
<i>Spontaneous Combustion</i>	various	Manhattan Theatre Source
<i>The Sessions</i>	John	Independent Theatre/ Panoptic Theatre
<i>Tchaikovsky</i>	Dr. Liev Bertensen	American Theatre of Actors/ Chernuchin Theatre
<i>Linnea</i>	Clown	Storm Theatre/ dir. Peter Dobbins
<i>Reginald of Brinston</i>	Walter	New Light Theater Project/ Access Theater

## OTHER THEATRE

<i>SIDD</i>	ensemble	Chicago Fringe Festival/New Light Theater Project
<i>Almost, Maine</i>	multiple roles	Theater Barn/ dir. Tony Capone
<i>One Flew Over The Cuckoo's Nest</i>	Billy Bibbitt	Plattsburgh State University
<i>Six Characters in Search of an Author</i>	myself	Plattsburgh State University
<i>Hay Fever</i>	Richard Greatham	Coach House Players
<i>A Midsummer Night's Dream</i>	Peter Quince	Plattsburgh State University
<i>The Madwoman of Chailot</i>	The Deaf-Mute	The CENTER for Performing Arts at Rhinebeck
<i>Julius Caesar</i>	Trebonius	Brooklyn Theatre Arts Project
<i>Inherit the Wind</i>	multiple roles	The CENTER for Performing Arts at Rhinebeck
<i>Death of a Salesman</i>	Stanley	New Paltz State Summer Repertory/ dir. Jack Wade

## TRAINING

**B.A. in Performance from Plattsburgh State University**

**Walt Disney World College Program-** Internship studying interactive theatre

**On-Camera Film Audition Technique-** Caroline Sinclair

**Intensive Film & TV Technique-** Patrick Baca, CSA

**Brooke & Mary, On-Camera Commercial Intensive-** Brooke Thomas and Mary Egan Callahan

**Special Skills:** Improv & improv games; Drawing (primarily figure work with pencils); Science fiction and comic book superhero expert; Basic French language skills; Auxiliary percussion instruments